

PIANO

2. Amor

homenagem ao nascimento de Maya

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Tranquilo ♩ = 80

Clarinet in B \flat

Viola

Piano

mp

mf

4

B \flat Cl.

Vla.

Pno.

p

mf

p

mf

2. Amor - Piano

2

B \flat Cl. *p*

Vla. *pp*

Pno. *pp*

p

10

B \flat Cl.

Vla. *mf*

Pno. *mf* *mp*

13

B \flat Cl. *p*

Vla. *p*

Pno. *pp*

17

B \flat Cl.

Vla.

Pno.

mp

pp

20

B \flat Cl.

Vla.

Pno.

pp

p

23

B \flat Cl.

Vla.

Pno.

p

*mf*³

p

2. Amor - Piano

4

25

B♭ Cl.

Vla.

Pno.

27

B♭ Cl.

Vla.

Pno.

29

B♭ Cl.

Vla.

Pno.

ppp

p

33

B \flat Cl. *p*

Vla. *p*

Pno. *pp*

8va

36

B \flat Cl. *pp*

Vla. *mf*

Pno. *p*

ppp

8va

40

B \flat Cl.

Vla. *espress.*

Pno. *pp*

p

8va

2. Amor - Piano

6

43

B \flat Cl.

Musical notation for B \flat Clarinet, measures 43-45. The staff shows a melodic line with slurs and ties, starting with a half rest in measure 43. Dynamics include *pp*.

Vla.

Musical notation for Viola, measures 43-45. The staff shows a melodic line with slurs and ties, starting with a half rest in measure 43. Dynamics include *pp*.

Pno.

Musical notation for Piano, measures 43-45. The staff shows a chordal accompaniment with slurs and ties. Dynamics include *pp*. An octave sign *(8^{va})* is present above the first measure.

B \flat Cl.

Musical notation for B \flat Clarinet, measures 45-46. The staff shows a melodic line with slurs and ties, featuring triplets. Dynamics include *pp*.

Vla.

Musical notation for Viola, measures 45-46. The staff shows a melodic line with slurs and ties, featuring triplets. Dynamics include *pp*.

Pno.

Musical notation for Piano, measures 45-46. The staff shows a chordal accompaniment with slurs and ties. Dynamics include *pp*.

B \flat Cl.

Musical notation for B \flat Clarinet, measures 46-47. The staff shows a melodic line with slurs and ties, featuring triplets. Dynamics include *mf*.

Vla.

Musical notation for Viola, measures 46-47. The staff shows a melodic line with slurs and ties, featuring triplets. Dynamics include *mf*.

Pno.

Musical notation for Piano, measures 46-47. The staff shows a chordal accompaniment with slurs and ties. Dynamics include *mf*.

49

B \flat Cl. *mp*

Vla. *p*

Pno.

52

B \flat Cl. *f*

Vla. *p*

Pno.

55

B \flat Cl. *mf*

Vla. *mf*

Pno. *mf*

2. Amor - Piano

58

B \flat Cl.

Vla.

Pno.

pp

f *pp*

p