

# QUINTETO UM

Para Marcelo Oliveira

Santiago Beis

2013 - rev.2019

♩ = 70

1

Clarinete B $\flat$   
*pp* *mf* *p* *fp* *mf* *fp* *mp*

Violin I  
*pizz.* *arco* *mp* *pp* *fp* *p* *mf* *p* *pp*

Violin II  
*pizz.* *arco* *mf* *p* *mf* *pp* *mp* *Sul Pont.* *Pos. nat.* *sf* *mf*

Viola  
*pizz.* *arco* *mf* *p* *mf* *pp* *mp* *3* *Sul Pont.* *Pos. nat.* *sf* *mp*

Cello  
*pizz.* *arco* *mf* *p* *fp* *mp* *3* *f* *p* *mf*

B $\flat$  Cl.  
*mf* *p* *mf* *p* *pp* *f* *p*

Vln. I  
*p* *fp* *pp* *f* *pp* *f*

Vln. II  
*pp* *p* *mp* *f* *pp* *f* *pp*

Vla.  
*pp* *mp* *p* *mp* *pp* *fp* *f*

Vc.  
*fpp* *mf* *p* *mf* *fp* *pp* *p* *f* *p*

Performance markings: *arco*, *pizz.*, *Sul Pont.*, *Pos. nat.*, *L.V.*, *I*, *III*, *II*, *IV*, *III*, *V*, *III*.

2

B♭ Cl. *agitato* *f* *p dolce* *mp*

Vln. I *ffp* *mf* *sffz* *pp* *pp*

Vln. II *ffp* *mf* *pp* *sffz* *ppp*

Vla. *pp* *ffp* *leggero* *pp* *sffz* *ppp* *ppp* *p*

Vc. *mf* *pp* *sffz* *pp*

*sul pont.* *sul tasto*

3/4

10

B♭ Cl. *pp* *p* *mf* *p*

Vln. I *mp* *p* *pp* *mp* *pp*

Vln. II *mp* *p* *ffp* *ffp* *p*

Vla. *pp* *p* *gliss.* *mf* *p*

Vc. *pp* *p* *pp*

*Pos. nat.* *sul tasto* *Pos. nat.* *Pos. nat.* *III* *(ord.)*

3/4

13

B $\flat$  Cl. *mf* *pp* *mf* *p* *pp*

Vln. I Pos. nat. *f* *p* *mf* *p*

Vln. II *f* *p* *mf* *p*

Vla. *f* *p*

Vc. *p* *f* *p subito* *mf* *p*

arco  
sul tasto  
arco  
sul tasto  
arco sul tasto  
sul tasto

16

B $\flat$  Cl. *fp* *pp*

Vln. I Pos. nat. S/vib. II *pp* *mf* *pp* *mf*

Vln. II Pos. nat. *pp* *mf* *pp* *p*

Vla. Pos. nat. *pp* *p* *mf* *pp* *p*

Vc. sul pont. *pp* *mf* *p* *pp* *p*

S/vib.  
S/vib.

3

20

B♭ Cl. *mf* *p* *fp* *mf* *p* *fp* *mp*

Vln. I *p* *mp* *mf* *p* *pp*

Vln. II Pos. nat. *p* *mp* *mf* gliss.

Vla. Pos. nat. *mp* *pp*

Vc. Pos. nat. *p* *mf* *fp* *p* *pp* *p*

24

B♭ Cl. *pp* *mf* *p* *mf* *fp* *mf*

Vln. I *mf* *p* *mf* *p* sul tasto

Vln. II pizz. *mf* *p* arco *mf* *p*

Vla. *p* *mf* *fp* *pp* S/vib.

Vc. *mf* *pp* *fp* *p* sul tasto

*poco rit.*

B♭ Cl. 27 *p subito* *p* *mp* *mf* *ppp* *fp* *mf*

Vln. I 27 Pos. nat. *mp* *pp* *mp* *fp*

Vln. II *pp* *p* *ppp* *fp*

Vla. *p* *mp* *p* *fp*

Vc. Pos. nat. L.V. pizz. arco *p* *mf* *p* *fp*

$\text{♩} \approx 70$  *meno mosso*

B♭ Cl. 30 *p* *mp* *p < mf* *f* *mf cantabile*

Vln. I 30 S/vib. *p* *ppp* *mp* *p* *mf* *f* *p*

Vln. II *p* *mp* *p* *mf* *f* *p*

Vla. S/vib. *p* *mp* *p* *mf* *f* *p*

Vc. sul pont. Pos. nat. *p* *fp* *p < mf* *f* *p*

*Ritardando.*

4  $\text{♩} \approx 93$

34

B $\flat$  Cl. *p* *mp*  $\emptyset$  *pp*

Vln. I *pp* *mfp* *pp* gliss. S/vib.

Vln. II *pp* *mfp* *ppp* *cresc.* S/vib. sul pont.

Vla. *pp* *mfp* *p* *pp* *cresc.* S/vib.

Vc. *mf* *mf* *pp* *cresc.* II arco L.V. pizz. arco sul pont.

37

B $\flat$  Cl. *fp* *espress.* *mp* *pp* *p* *espress.*

Vln. I *p* *mf* *pp* *p*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *p*

40

B♭ Cl. *mp* *pp* *mf* *p* *pp* *mf* *pp* *fp*

Vln. I *mp* *pp* *mf* *p* *fp*

Vln. II *mp* *pp* *p* *fp* *mf* *ff* *agitato*

Vla. *mp* *pp* *p* *mf* *p* *fp*

Vc. *pp* *p* *mf* *mp* *fp* *fp*

*pizz.* *arco*

43

B♭ Cl. *f* *p* *pp* *fpp* *p*

Vln. I *f* *p* *pp* *ff* *p*

Vln. II *mf* *p* *ff* *p*

Vla. *mf* *p* *pp* *mf* *fp* *p*

Vc. *mf* *p* *pp* *fp* *p*

*pizz.* *arco*

*sul tasto*

♩ = 70

5

B♭ Cl. *mp* *dim.* *p* *dolce*

Vln. I *pp* *mf* *pp* *sul tasto* *sul pont.* *sul tasto* *Pos. nat.*

Vln. II *< ppp* *mf* *pp* *sul pont.* *sul tasto* *Pos. nat.*

Vla. *pp* *mf* *p* *pp* *mp* *sul pont.* *sul tasto* *Pos. nat.*

Vc. *pp* *mf* *p* *(Solo)* *Pos. nat.*

B♭ Cl. *mf cantabile* *p*

Vln. I *mf* *p* *mf* *p* *gliss.* *3* *3* *3* *3* *p*

Vln. II *mp* *f* *p* *f* *3* *3* *3* *3* *p*

Vla. *f* *p* *S/vib.*

Vc. *mp* *f* *pp* *mf* *p* *S/vib.*



(a tempo)

♩ ≈ 108

50

B♭ Cl. *f* *rit.* *pp* *p dolce* *mf*

Vln. I

Vln. II *sfz*

Vla. *mf* *sfz* *pp*

Vc. *f* *p*

6

S/vib. *p* *mf*

S/vib. *p* *mf*

S/vib. *p* *mf*

53

B♭ Cl. *p*

Vln. I *f* *p subito* *mf* *espress.* *p* *mf*

Vln. II *p* *f* *p subito* *mp* *arco* *p* *gliss.*

Vla. *p* *f* *p subito*

Vc. *p* *f* *p subito* *fp*

3

57

B♭ Cl. *pp* *mf* *pp* frullato

Vln. I *p* *mf* *p*

Vln. II *pp* Pos. nat. *p*

Vla. *mf* I pizz. arco Sul Pont. 3 *pp* Pos. nat. 3 *mf* *espress.*

Vc. *pp* sul pont. *pp* Pos. nat. *mp*

60

*molto rit.* *a tempo*

B♭ Cl. *f* *p dolce* *mp leggero* *mf*

Vln. I *mf* *pp* *fp* *mp* *pp*

Vln. II *mf* *pp* *mp* *fp* *mf*

Vla. *p* *mf* *p* *mp* *p* pizz. arco gliss.

Vc. *p* *mf* *pp* *mp*

7 Ritardando.

Musical score for measures 64-74, marked *Ritardando*. The score is for five instruments: B♭ Clarinet (Bb Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Bb Cl.:** Starts at measure 64 with a *p* dynamic. The piece is in 4/4 time, with a 2/4 section from measure 65 to 67, and a 5/4 section from measure 68 to 70, returning to 4/4 for measures 71-74. Dynamics include *pp*, *p*, *fp*, and *cantabile*. A glissando is marked at the end.
- Vln. I:** Starts at measure 64 with a *fpp* dynamic. Dynamics include *mf*, *p*, *dolce*, *pp*, *mf*, and *mp*. Includes *S/vib.* and *gliss.* markings.
- Vln. II:** Starts at measure 64 with a *pp* dynamic. Dynamics include *pp*, *p*, *pp*, *mfp*, and *mp*. Includes *sul tasto* and *Pos. nat.* markings.
- Vla.:** Starts at measure 64 with a *pp* dynamic. Dynamics include *pp*, *p*, *mfp*, and *mp*. Includes *S/vib.* and *Pos. nat.* markings.
- Vc.:** Starts at measure 64 with a *pp* dynamic. Dynamics include *pp*, *dolce*, *p*, and *fpp*. Includes *S/vib.* and *gliss.* markings.

Musical score for measures 68-74, marked *Ritardando*. The score is for five instruments: B♭ Clarinet (Bb Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Bb Cl.:** Starts at measure 68 with a *pp* dynamic. The piece is in 4/4 time, with a 1/4 section from measure 69 to 71, and a 7/8 section from measure 72 to 74. Dynamics include *pp*, *p con brio*, *mp*, and *mf*. A tempo marking of  $\text{♩} \approx 80$  is shown above measure 68, and  $\text{♩} \approx 93$  above measure 72.
- Vln. I:** Starts at measure 68 with a *p* dynamic. Dynamics include *pp*, *p*, and *mp*. Includes *sul tasto*, *pizz.*, and *arco* markings.
- Vln. II:** Starts at measure 68 with a *p* dynamic. Dynamics include *pp*, *p*, and *mp*. Includes *sul tasto*, *pizz.*, and *arco* markings.
- Vla.:** Starts at measure 68 with a *p* dynamic. Dynamics include *ppp*, *pp*, *p*, and *mp*. Includes *sul tasto*, *pizz.*, and *arco* markings.
- Vc.:** Starts at measure 68 with a *mp* dynamic. Dynamics include *ppp*, *mp*, *mp*, *p*, and *mp*. Includes *gliss.*, *a piacere*, *pizz.*, and *arco* markings.

*poco ritardando.*

73 76

B♭ Cl. *mp* *p* *mp* *p dolce* S/vib.

Vln. I *mf* *p* *mf* *con brio* *p* *pp* *ppp dolce* *p* gliss.

Vln. II *mf* *p* *pp*

Vla. *mp* *p* *pp* *p*

Vc. *mp* *p* *mp* *pp* *mp* pizz.

9 *a tempo*

6/4 6/4 6/4 6/4

B♭ Cl. *p* *f* *pp* *fp* *p*

Vln. I *mf* *pp* *mp* *p* pizz. arco gliss. V

Vln. II *p* *mf* *p* *pp* *mp* *p* gliss. V

Vla. *mf* *p* *pp* *p* S/vib.

Vc. Pos. nat. arco *p* *mf* *p* *pp* *mf* *pp* *fp* *espress.* gliss.

*Ritardando.*

80

B♭ Cl.  $\frac{6}{4}$   $\frac{4}{4}$  *mf*  $\overset{5}{\curvearrowright}$  *p* *mf* *p* *dolce* <

Vln. I  $\frac{6}{4}$   $\frac{4}{4}$  *mp* *espress.* *pp*  $\curvearrowright$  *mp* *p* *pp*

Vln. II  $\frac{6}{4}$   $\frac{4}{4}$   $\overset{5}{>mf}$  *cantabile* *p* *mf* *pp*

Vla.  $\frac{6}{4}$   $\frac{4}{4}$  *mf* *pp* *p* *mf* *pp*

Vc.  $\frac{6}{4}$   $\frac{4}{4}$  *pizz.* *arco* *sf* *p* *mf* *pp* *p*

10  $\text{♩} \approx 80$

B♭ Cl.  $\frac{3}{4}$   $\frac{4}{4}$  *mf* *p* *mf* *molto*

Vln. I  $\frac{3}{4}$   $\frac{4}{4}$  *mf* *cantabile* *p*

Vln. II *sul tasto* *Pos. nat.* *gliss.* *p* *mf* *pp* *dolce*

Vla. *sul pont.* *Pos. nat.* *gliss.* *p* *mp* *pp* *molto* *f*

Vc. *sul pont.* *Pos. nat.* *fp*  $\frac{3}{4}$   $\frac{4}{4}$

86

B♭ Cl. *f* *mf* *p* *mp* *pp* *f*

Vln. I *sfz* *sf* *p* *p* *fp*

Vln. II *sfz* *sf* *p* *pp* *f* *mp*

Vla. Pos. nat. *sf* *p* *mf* gliss. *fp*

Vc. *sfz* *sf* *p* *mp* *fp*

11 *poco accel.*

89

B♭ Cl. *p dolce* *fpp* *p*

Vln. I *dolce* *ff* *p subito*

Vln. II *S/vib* *ppp* *p* *f* *p*

Vla. *sul tasto* *p* *Pos. nat.* *ff* *p*

Vc. *ppp* *p* *ff* *p subito* *sf*

92

B♭ Cl. *mf* *p* *pp* *fp subito*

Vln. I *p* *sf* *pp* *p*

Vln. II *p* *S/vib.*

Vla. *p* *S/vib.* *sul tasto*

Vc. *f espress.* *p* *mf* *p* *III* *IV* *III II* *mf*

*Ritardando.*

95

B♭ Cl. *mf* *p* *fpp* *mp*

Vln. I *mp* *p* *pizz.* *arco* *pp*

Vln. II *mp* *p* *pp*

Vla. *Pos. nat.* *mf* *con brio* *p* *mp*

Vc. *p* *pp*

12  $\text{♩} \approx 70$

*poco rit.*

$\text{♩} \approx 50$

B♭ Cl. *p* *mp cantabile* *pp* *p* *mf*

Vln. I *mp* *mp* *espress.* *p*

Vln. II *p* *mp* *p*

Vla. *pizz.* *arco* *p*

Vc. *pizz.* *arco* *p*

98 *sul tasto* *Pos. nat.* *(ord.)*

*poco accel.*

13  $\text{♩} \approx 80$

B♭ Cl. *pp* *pp* *mp*

Vln. I *pp* *p* *mf* *agitato* *pp*

Vln. II *pp* *p* *mf* *sul pont.* *pp*

Vla. *pp* *p* *mf* *agitato* *pp*

Vc. *pizz.* *L.V.* *arco sul pont.* *Pos. nat.* *pizz.* *arco* *f* *sfz* *p*

102 *S/vib.* *S/vib.* *S/vib.*



106

B♭ Cl. *fp* *tranquilo* *f* > *p* *mp sfz* *p* *mf*

Vln. I *fp* *p* *sfz*

Vln. II Pos. nat. *fp* *fp* *p* *mf*

Vla. *fp* *fp* *pizz.* *arco* *mf* *cantabile* *sfz*

Vc. *fp* *fp* *sfz*

5/4

110

14

*Accelerando.*

B♭ Cl. *p* *p* *fp*

Vln. I *p* *p* *mf* *p* *fp*

Vln. II sul tasto *p* *pizz.* *L.V.* *arco* *mp* *p* *mf* *pp*

Vla. *pizz.* *arco* *p* *mp* *pp* *p* *mf* *p*

Vc. *pizz.* *arco* *p* *mp* *mp* *mf* *p*

5/4 3/4 4/4 3/4

♩ ≈ 93

114

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

*mp* *p* *mp* *pp* *p* *fp*

S/vib. sul pont. Pos. nat. II

*p* *mf* *ppp* *p* *mf* *sfz*

*p* *pizz.* *arco* *mf* *ppp* *p* *mf* *sfz*

*mp* *pp* *p* *mf* *sfz*

*mp* *pizz.* *arco* *p* *mf* *sfz*

15

*poco rit.*

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

*fp* *leggiero* *fp* *p* *mp* *fp* *mf* *pp*

*p* *pp* *pizz.* *arco* *p*

*p* *mf* *pp* *mf* *mp* *pp* *mf* *p*

*p* *p* *mf* *pp* *fp* *pp* *mf* *p* *mf* *espress.*

*p* *mf* *pp* *fp* *p*

16  $\text{♩} \cong 80$

B♭ Cl.  $\emptyset$   $\text{mp}$   $p$  *dolce*  $\text{mf}$   $p$   $\text{fp}$

Vln. I <sup>123</sup>  $\text{mf}$   $p$   $f$   $p$  L.V.

Vln. II  $\text{mf}$   $p$   $\text{pp}$   $\text{mp}$   $\text{pp}$   $f$   $p$

Vla.  $p$   $\text{pp}$   $\text{mp}$   $f$   $p$

Vc.  $\text{mf}$   $p$   $\text{mp}$  *agitato*  $\text{ff}$   $p$

17

B♭ Cl. <sup>126</sup>  $\text{pp}$   $f$   $p$   $\text{mf}$  *cantabile*

S/vib. -----

Vln. I <sup>126</sup>  $p$  *espress.*  $\text{mp}$

Vln. II  $p$   $p$   $\text{mp}$

Vla.  $p$   $\text{mp}$

Vc.  $p$   $\text{mp}$

*poco rit.* *quasi rubato*

130

B♭ Cl. *fp* *mf* *p* *f* *p dolce* *mp*

Vln. I *sf* *pp* *mp* *pp* (clarinete)

Vln. II *p* *pp* *mp* *pp*

Vla. *sf* *pp* *mp* *pp* *p dolce*

Vc. *mf* *pp* *mf* *pp* (clarinete)

arco 3

6/4 6/4 6/4

18 ♩ ≈ 70

B♭ Cl. *cantabile* *mf* *p*

Vln. I *p* *mf espress.* *mp* *ppp* Pos. nat. II S/vib. -----

Vln. II *p* *mp* *p* *ppp* sul tasto gliss. Pos. nat. S/vib. -----

Vla. *mp* *p* *ppp* sul tasto Pos. nat. S/vib. -----

Vc. *p* *mp* *p* *dolce* sul tasto Pos. nat.

136

B♭ Cl. *fp* *fp*  $\emptyset$  *mf* *pp*

Vln. I *p* *mp* *f* *mp* pizz. arco

Vln. II *mp* *f* *mp* gliss. arco

Vla. *p* *mf* *agitato* Detaché

Vc. *mf* *agitato* Detaché *p*

19

B♭ Cl. *mp* *f* *mf* *fp* *fp* *mf*

Vln. I *mf* *p dolce*

Vln. II *f* *mp* *p*

Vla. *p* *mf* *p*

Vc. *mf* *p*

Ritardando.

140

B♭ Cl. *p* *leggiro* *fp* *p* *pp* *ffp*

Vln. I *ppp* *p* *p* *pp* *ffp* *gliss.* *espress.*

Vln. II *pp* *ffp*

Vla. *pizz.* *arco* *pp* *mf* *ffp*

Vc. *pp* *p* *pp* *ffp*

142

B♭ Cl. *mf* *p* *mp cantabile* *pp dolce* *quasi rubato*

Vln. I *p* *mf* *fp* *pp*

Vln. II *p* *pp* *sul pont.*

Vla. *p* *pp* *sul pont.*

Vc. *pizz.* *arco* *(Solo)* *sul pont.* *Harm. (V)* *gliss. sul IV.* *mf* *p*

145

B♭ Cl. *cantabile*  
*pp* *mp* *p* *fp* *p leggiero*

Vln. I  
*p* *fp* *p leggiero*  
sul tasto Pos. nat. 3 sul pont. 3 3

Vln. II  
Pos. nat. pizz. arco 3 3  
*mf* *p* *fp*

Vla.  
Pos. IV nat. pizz. arco sul tasto  
*mf* *p* *fp*

Vc.  
*mfpp* *pp* Pos. nat. I Pos. nat. 3 sul pont.  
*mf* *fp* *p*

20

B♭ Cl. *poco rit.*  
*mf* *fp* *p* *escurecendo* *ppp*  
*perdendosi*

Vln. I  
149 Pos. nat. V arco V *poco vib.*  
*mf* *p* *mf* *mf* *ppp* *perdendosi*

Vln. II  
*ppp* *p* *mf* *p* *mf* pizz. arco V *poco vib.*  
*p* *mf* *mf* *ppp* *perdendosi*

Vla.  
sul pont. Pos. nat. pizz.  
*pp* *mf* *p* *mf* *mp*

Vc.  
Pos. nat. gliss. III IV pizz.  
*mf* *pp* *mf* *mf*